



...So,

Well,

I don't think
we really have
to rush this.

I guess.

...Rihito?

Newest Project in the Doukyuusei Series

Nakamura Asumiko

ブラン
[*blanc*]

chapter. 1

In the classroom that day, the light that pierced through the windows...
Was simply dazzling...





I might not be able to make it.



They told me they wanted me to change my shift.

I would've normally refused, but...

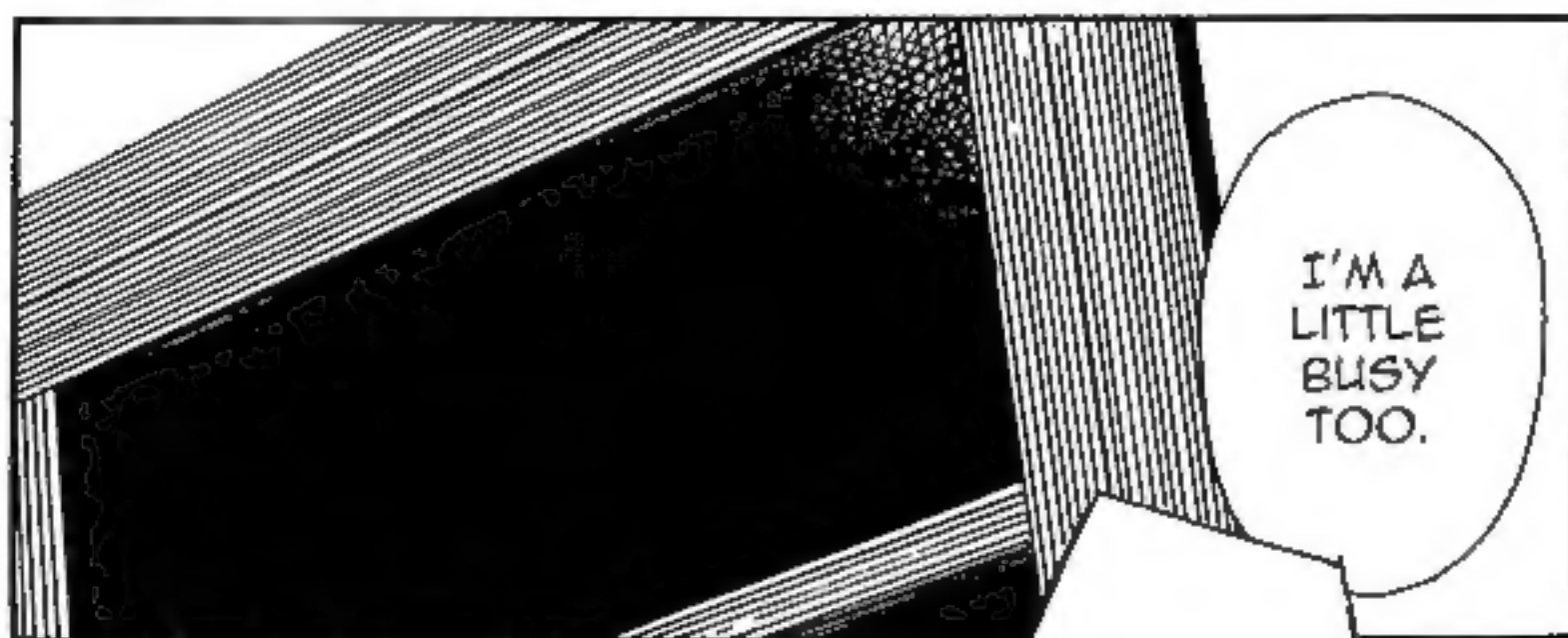
I SEE...



WHAT WAS IT?

I said I was going to go over there next weekend, but...

AH... SORRY.



I'M A LITTLE BUSY TOO.

How about next weekend?



He traded shifts with me last time, so...

OH WELL, THAT'S OKAY.



Lately...

What?!



So, you-kun,
you're
coming?

It seems
that...

...I'll
call you
later.





YOUR
RING

IT'S
A BIT
LOOSE.











THAT
WOULDN'T
ACCEPT-
ABLE...

AND, APPAR-
ENTLY,

THE HOUSE
IS EMPTY
WHEN I'M
PRACTICING
OR PER-
FORMING AT
CONCERTS.

BUT,

SO I GOT
SOMEONE
NEW WITH
SARAKI.

EN-CHAN'S
CURRENTLY
IN PASSION.

WITH
SARAKI
AND
EN-CHAN?



THIS IS
DIFFERENT
FROM WHAT
WE WERE
TALKING
ABOUT,
THOUGH.

YEAH.

HUH?
YOUR
WIFE?

A HUGE
FAN.

OUR?

OH HEY, DID
YOU KNOW?
SHE WAS
ORIGINALLY
ONE OF OUR
FANS.

OH
WELL.

I THOUGHT
THAT SHE
WOULD'VE
BEEN HAPPY
ABOUT THE
BAND.

SO, THAT'S
WHY...

















I don't think...



We really have to...



Well...

So...

Rush this.











GO
DON'T
SOME
DISTANCE.



EVERYTHING
IS PURE
WHITE.



I FEEL
LIKE...

WE'RE
JUST HALF-
ASSING
OUR RELA-
TIONSHIP
TOGETHER.



SO MANY
THINGS ARE
BEING HALF-
ASSED...

MY
OWN
POSS-
LENS...

AND
YOU
TOO...

DOES THAT
MEAN YOU
WANT TO
BREAK UP
WITH ME?



...WHAT
ABOUT
YOU?





Haa...

ISN'T
THAT...

UNFAIR??





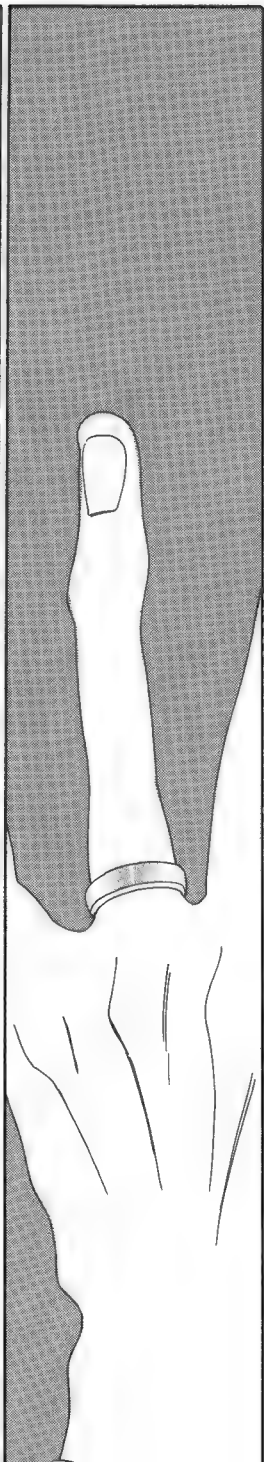
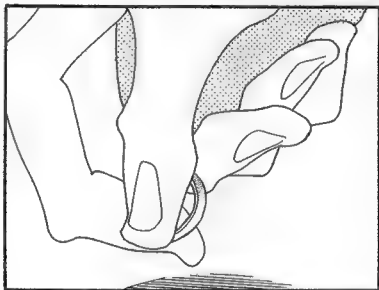


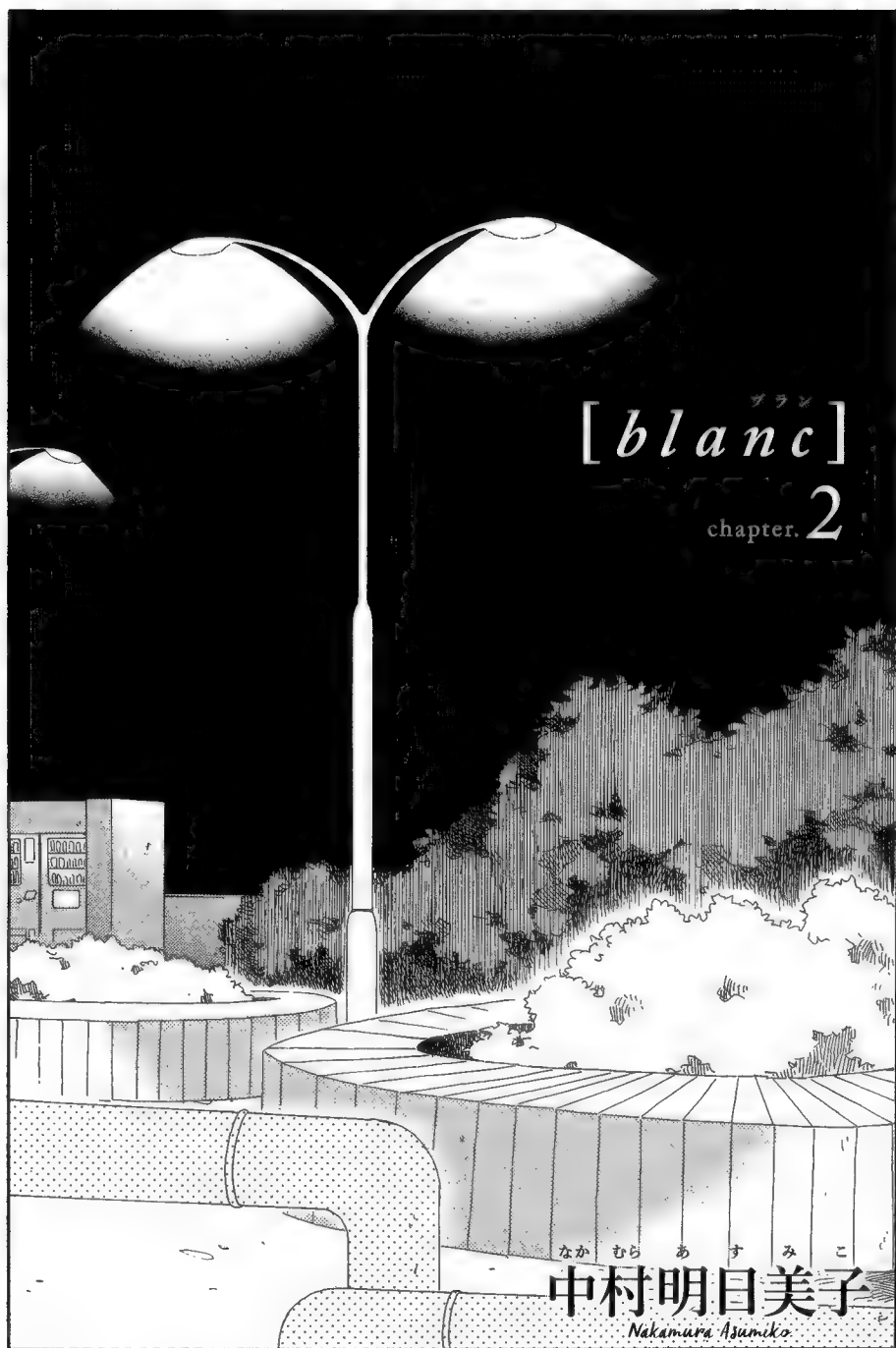
NOT
ANYMORE.



Pre-
viously

Three years after their graduation, Saijou went to Kyoto for university while Kusakabe remained in Tokyo for his job. Their long distance relationship brings its own set of problems for the two, and Saijou reveals that he can no longer see where their future will lead. Ultimately, Kusakabe decides to return the ring he was given as a present...





That night at the park, the rugged asphalt cooled quietly...

Books and e-Books now on sale:

[Doukyuusei] [Sotsugyousei - Fuyu] [Sotsugyousei - Haru] [Sora to Hara]

[O.B. 1] [O.B. 2] [Sotsugyou Shousho]



HARA-SENSEI.

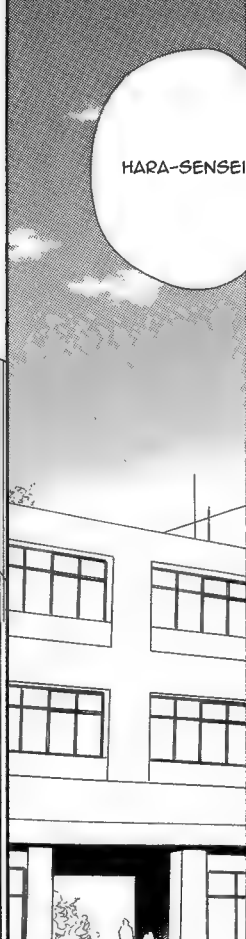


TO ASK
YOU
ABOUT
SOME-
THING,
BUT...

UHM...
I WAS
ASKED BY
TANIGUCHI-
SENSEI

YES?

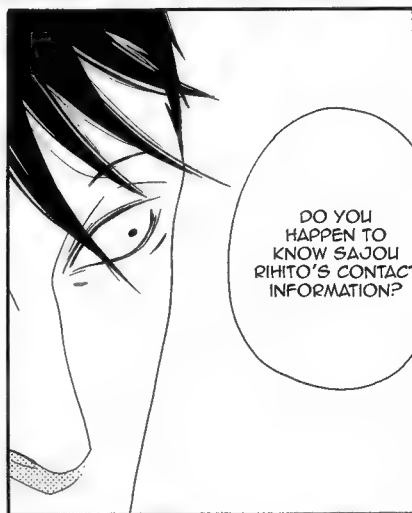
This is a
normal
pattern



**DRAWING
FEET**



IT'S ABOUT
THE ARTICLE ON
THE ALUMNI,
YOU SEE.



DO YOU
HAPPEN TO
KNOW SAJOU
RIHITO'S CONTACT
INFORMATION?



WE WOULD
LIKE SAJOU TO
PARTICIPATE,
TOO, BUT...

HIS FAMILY...
BOTH HIS
PARENTS
WORK.

IT SEEMS
LIKE THEY'RE
NEVER HOME.

YOU SEE,
HARA-SENSEI,

WELL, THEY
DO CONTACT
US WHEN WE
NEED THEM TO,
BUT...

WE JUST
THOUGHT IT
MIGHT BE
FASTER TO
CONTACT HIM
DIRECTLY
INSTEAD.

IT ALWAYS
SEEMED LIKE
YOU TWO GOT
ALONG WELL,
SO...

WE...



...DON'T
GET ALONG
ALL THAT
WELL...

THOUGH.

NO,

BUT,
IT'S
NOT
REALLY
THAT, I
GUESS
...?

NOT...

NOT
REALLY
?

NO...

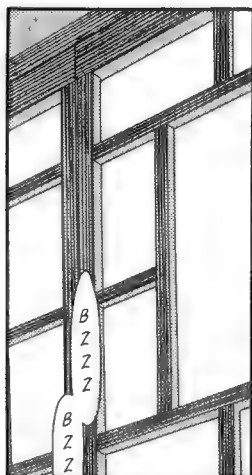
NOT
MUCH
...?

Heh...
Well...

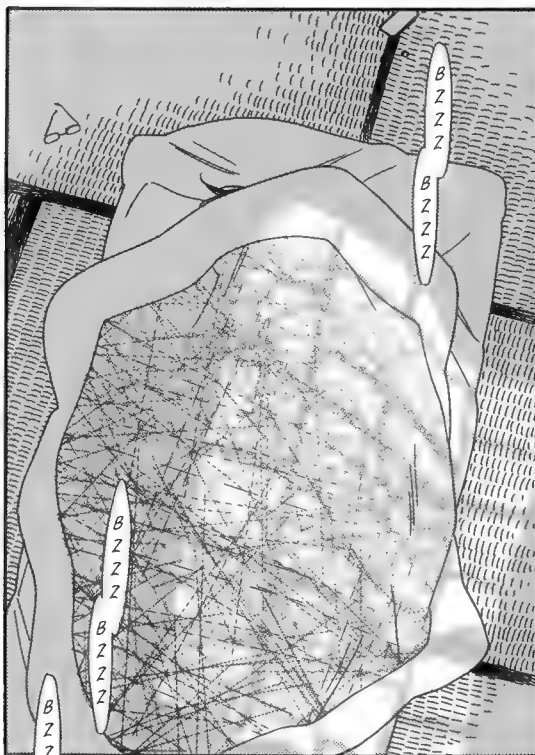
...IT'S
NOT LIKE
I KNOW
ANYWAY.

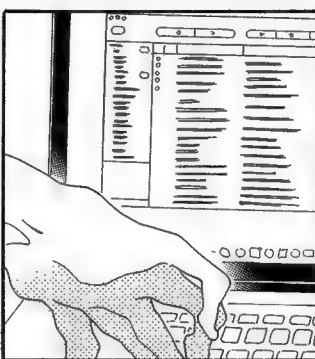
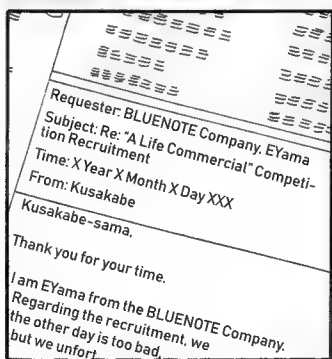
Oh—!
Hara-
sensei

HIS CELL
NUMBER.

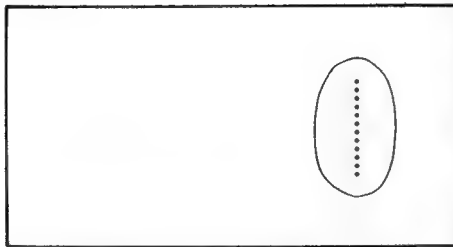


I FINALLY
GOT HIS
CELL
NUMBER
AND EMAIL
ADDRESS.



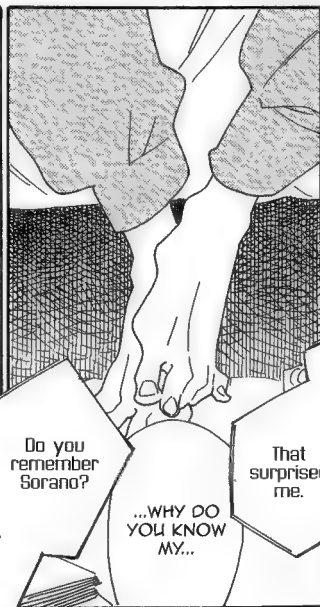


blanc



Oh.

you
picked up.





SO
HEY...

UMMMM...

OH WELL,
WHATEVER.

That aside.



WELL
AREN'T YOU
FRIENDLY.
GEEZ...

WHAT'S
WITH THAT
ATTITUDE?
I WAS YOUR
TEACHER,
YOU KNOW!

WAIT, WAIT,
HANG ON!

I'm
hanging
up.



WHAT DOES
THAT MEAN?
JUST TELL ME
ALREADY!

AH!

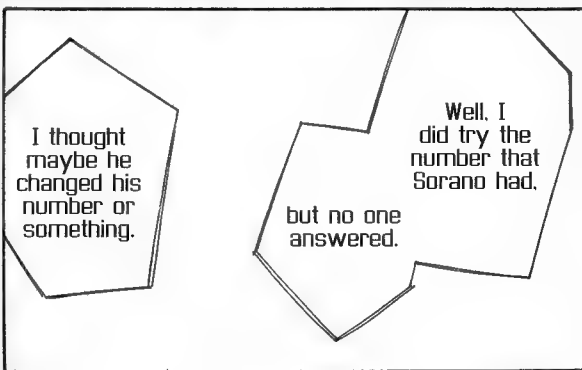
JUST SO
YOU KNOW,

THE SCHOOL
DID TRY TO
CONTACT HIM
PROPERLY!

...Who
knows.

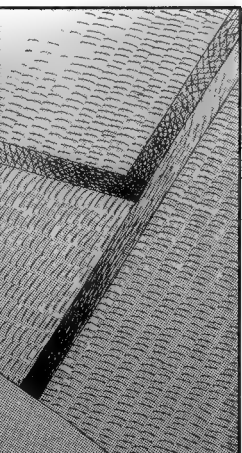
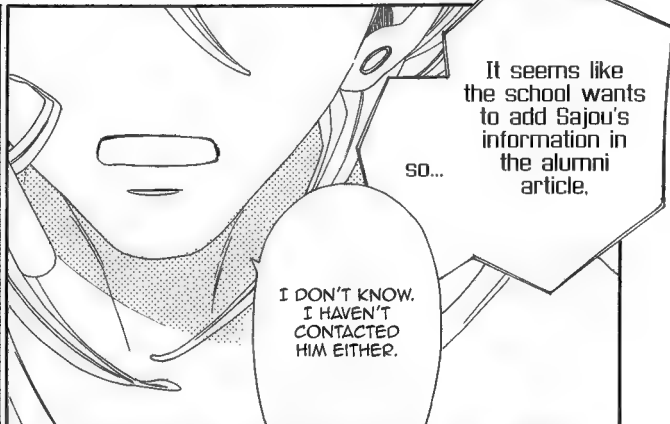


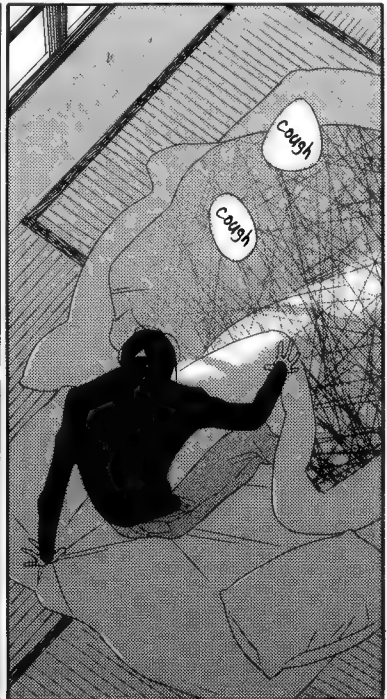
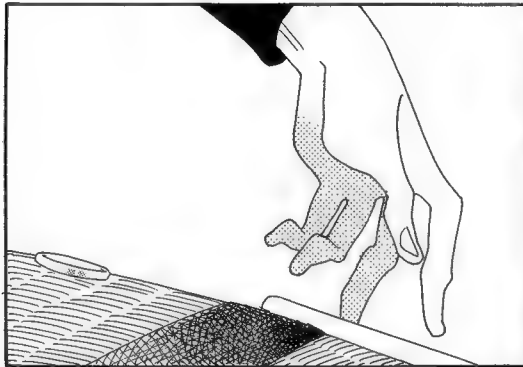
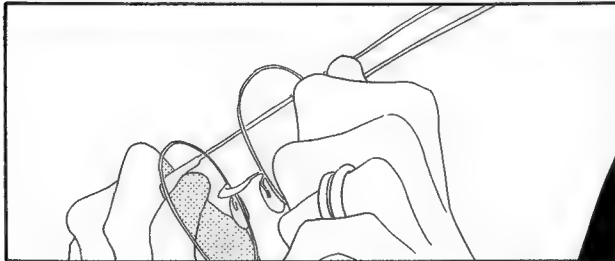
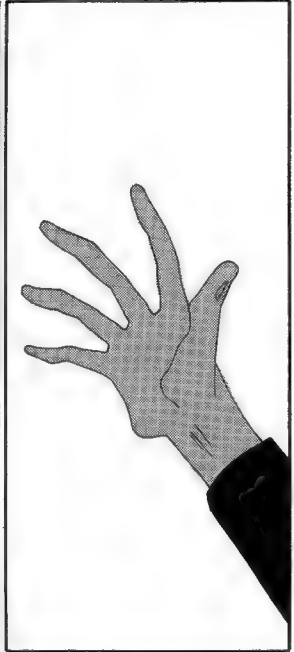
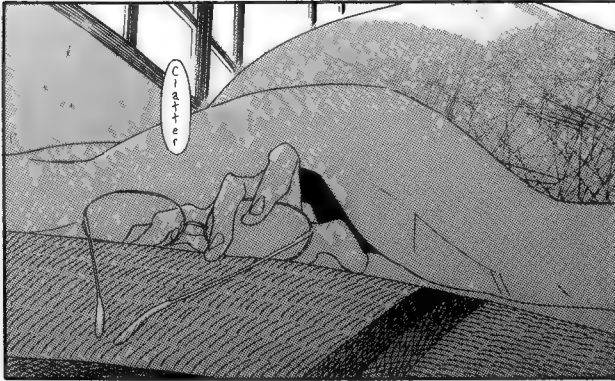
Can you give
me Sajou's
contact
information?

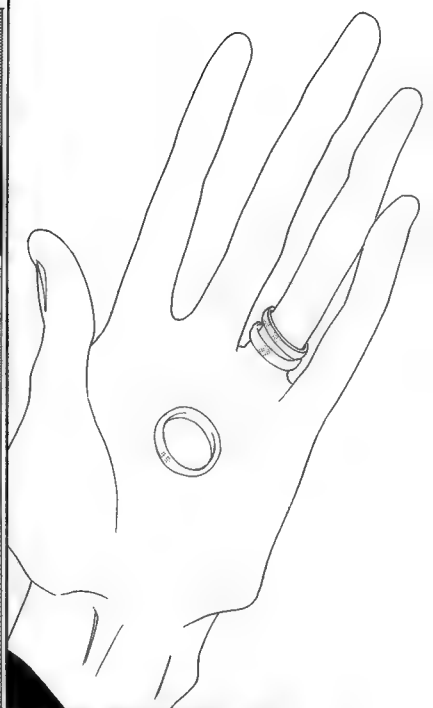


I thought
maybe he
changed his
number or
something.

Well, I
did try the
number that
Sorano had.
but no one
answered.







ding dong



ding dong

ding dong

ding dong

I left you
a ton of
messages
on LINE!

I even
tried to
call you!

Well, no
one could
contact you
for about...

Ever
since that
barbecue!

Three
days?

MIYAMURA-
SAN...

That's
great-!!

Oh!!

You're
here!!

RATTLE

WOW,
WHAT'S
WITH THAT
TINY PATCH
OF PEACH
FUZZ?!

S-
SORRY
....

We thought
you might've
been sick or
something
and had
collapsed!

Gosh!
You had
us so
worried!

NO...

IT'S
NOT A
COLD...

BUT...

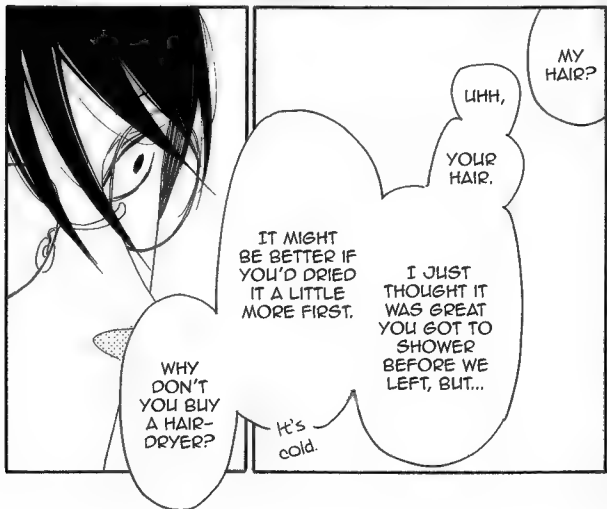
Hey, aren't those
the same clothes
from 3 days ago?!

HAVE
YOU EVEN
BATHED?!
WOW, DO YOU
ACTUALLY
HAVE A
COLD?!

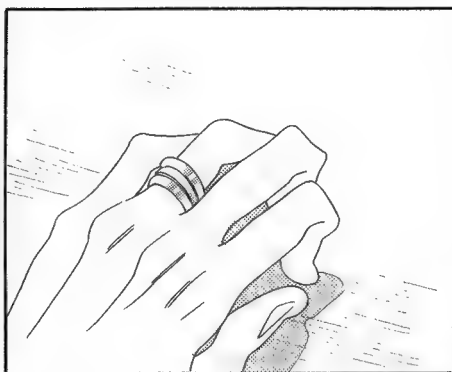
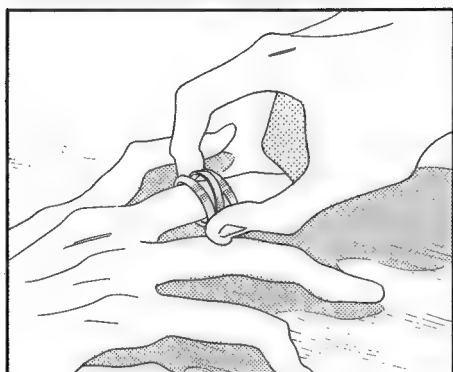
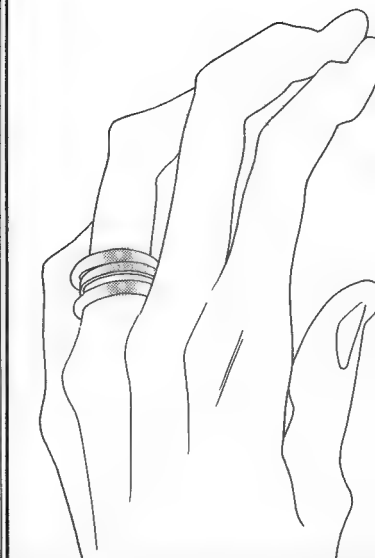
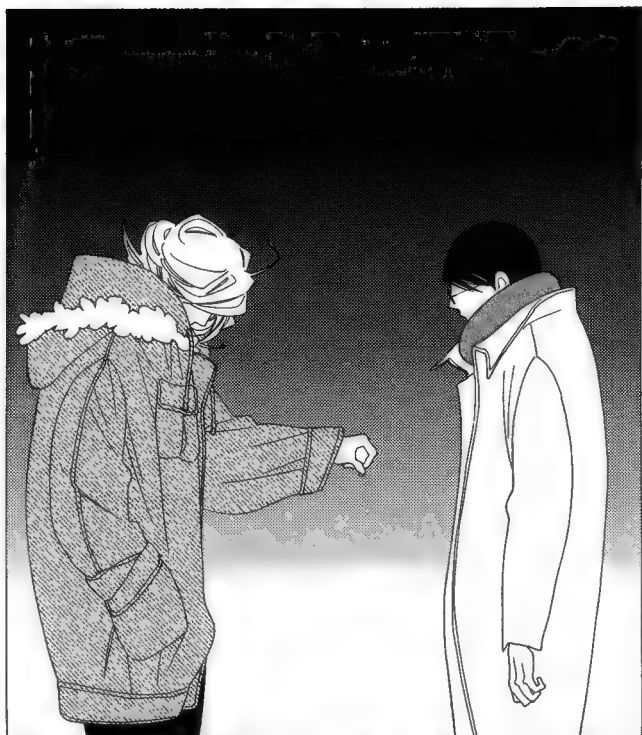
IT
DOESN'T
SUIT YOU
AT ALL!!

THAT
LOOKS
TERRI-
-BLE!!









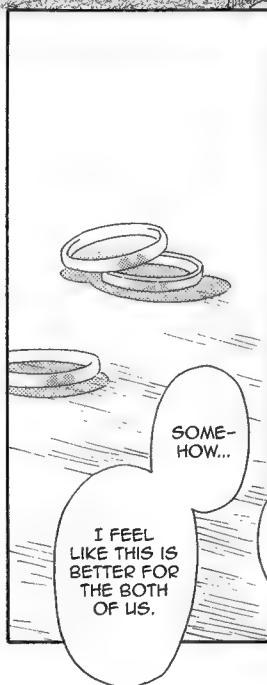


WE BROKE UP.



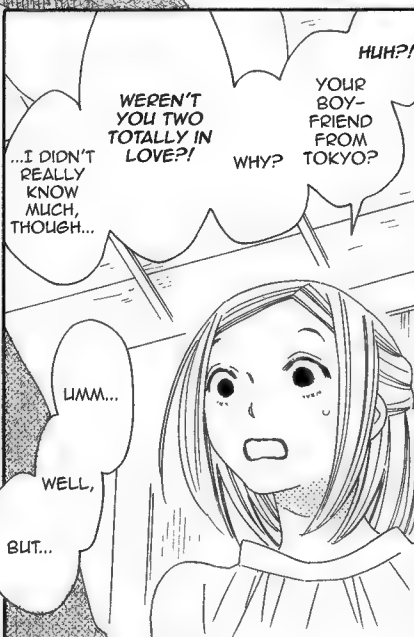
WHY...

OH,
WAIT...



SOME-
HOW...

I FEEL
LIKE THIS IS
BETTER FOR
THE BOTH
OF US.



...I DIDN'T
REALLY
KNOW
MUCH,
THOUGH...

WEREN'T
YOU TWO
TOTALLY IN
LOVE?!

WHY?

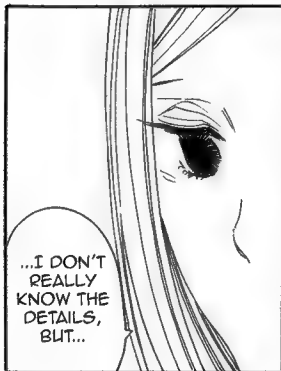
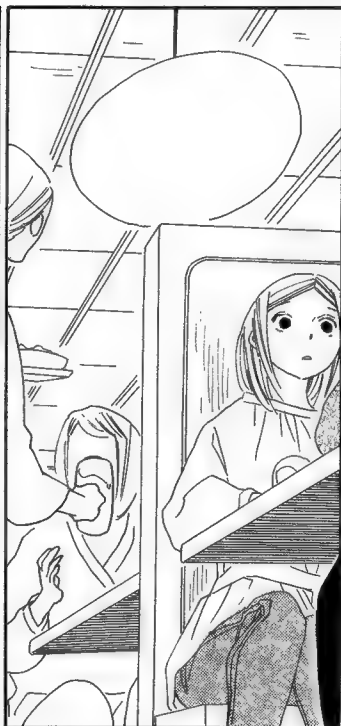
HUH?!
YOUR
BOY-
FRIEND
FROM
TOKYO?

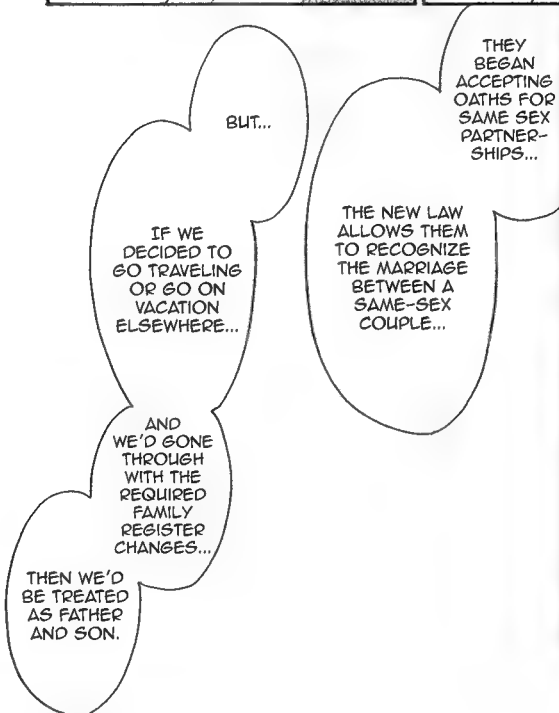
UMMM...

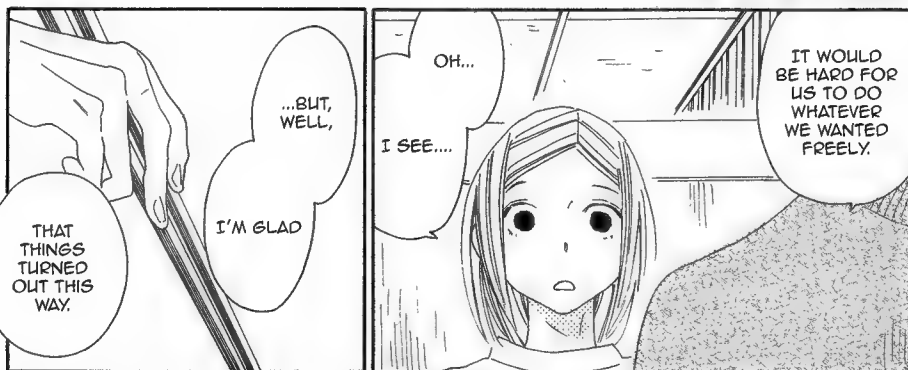
WELL,

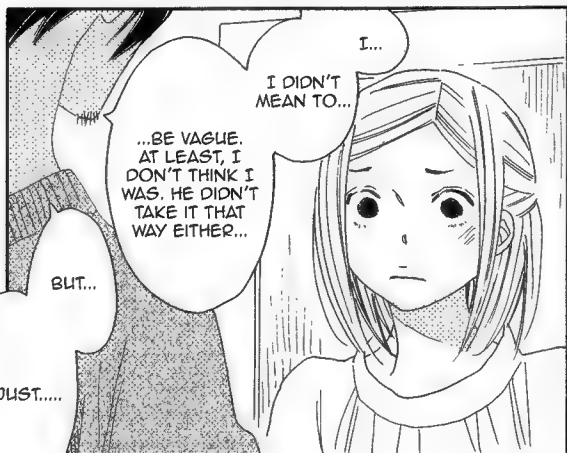
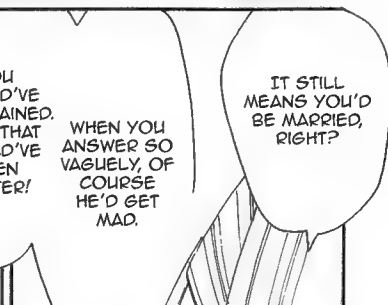
BUT...

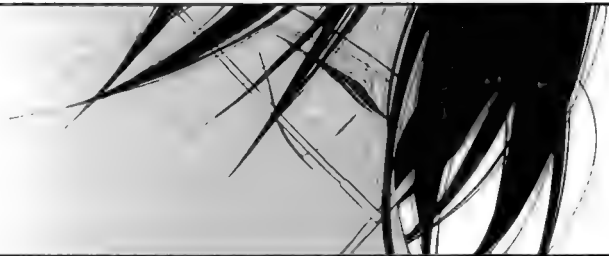




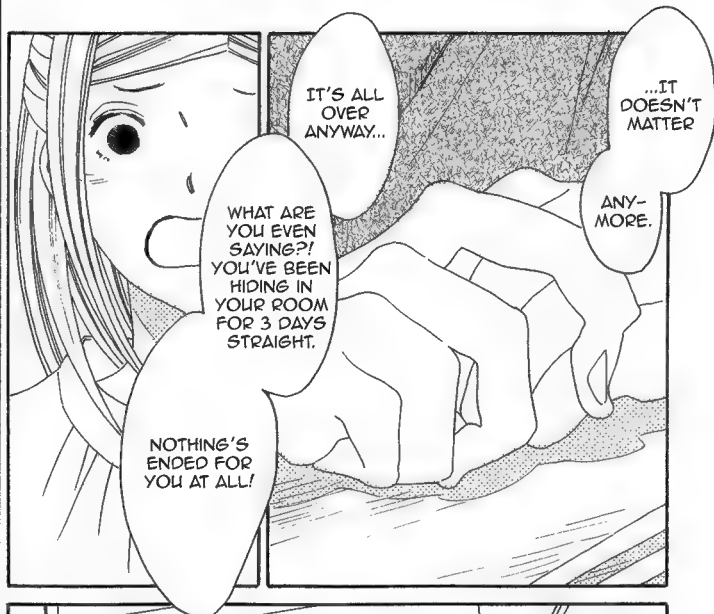








...WELL,



IT'S ALL
OVER
ANYWAY...

...IT
DOESN'T
MATTER

ANY-
MORE.

WHAT ARE
YOU EVEN
SAYING?!
YOU'VE BEEN
HIDING IN
YOUR ROOM
FOR 3 DAYS
STRAIGHT.

NOTHING'S
ENDED FOR
YOU AT ALL!



CONTACT HIM.
RIGHT NOW.

TELL HIM
THAT YOU DO
WANT TO GET
MARRIED.

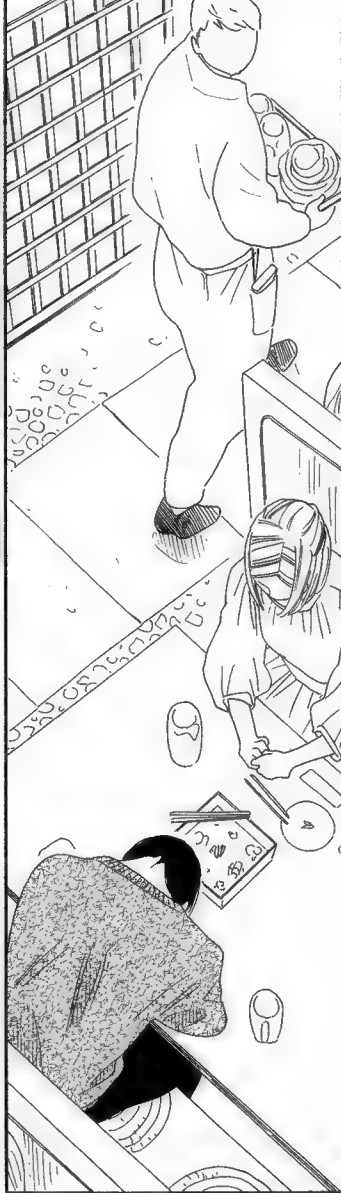
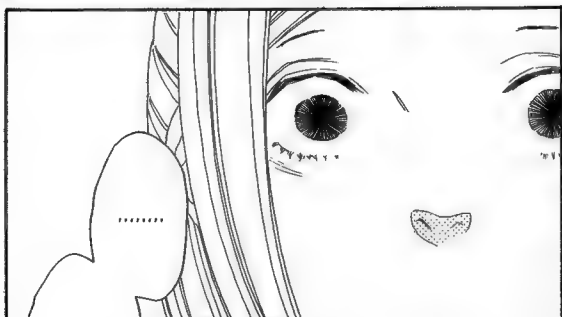
TELL
HIM THAT
YOU WANT TO
TAKE YOUR
RELATIONSHIP
TOWARDS
MARRIAGE.

SAY THAT
YOU WANT
TO BE WITH
HIM FOR THE
REST OF YOUR
LIFE.

EVEN NOW,
YOU STILL
LOVE HIM.

IF YOU
DO....

**THAT'S
NOT IT!**



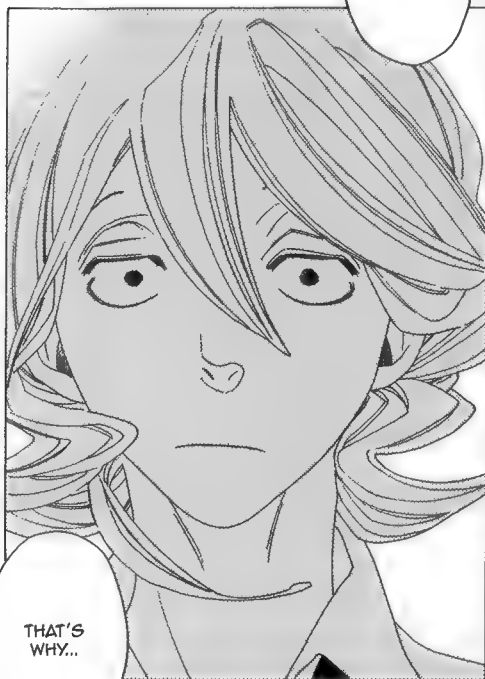
I'VE
ALWAYS
BEEN...

IT'S
JUST
THAT...

blanc



THIS
WHOLE
TIME...



THAT'S
WHY...



SO
HAPPY...
LIKE I WAS
ON...

CLOUD
NINE...



I'VE ALWAYS
THOUGHT THAT THIS
HAPPINESS...

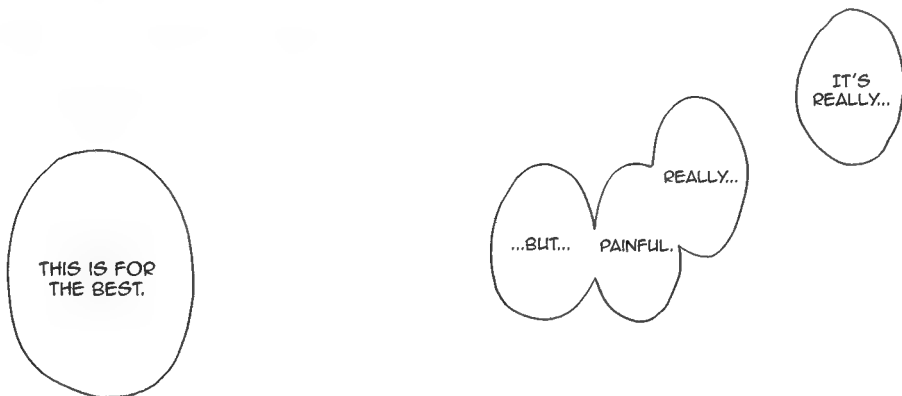


WILL
HAVE TO

END
SOMEDAY,
TOO.



THAT'S WHY...

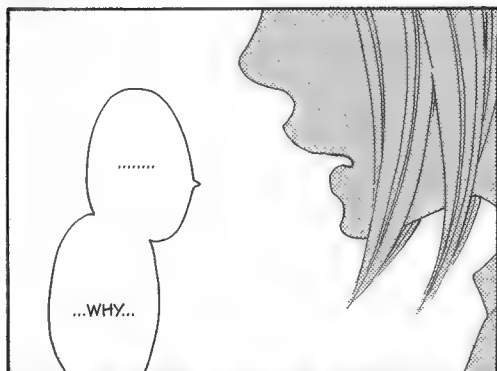


IT'S
REALLY...

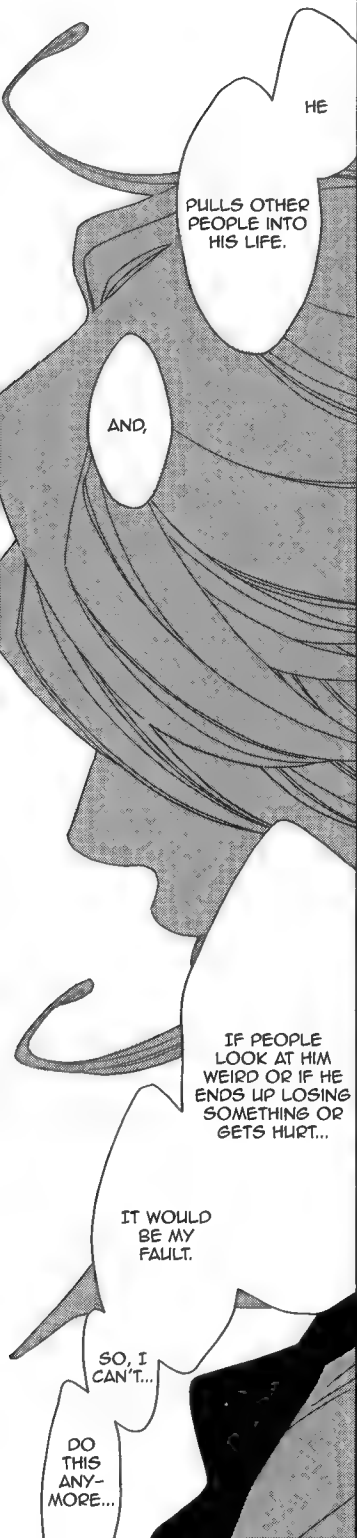
REALLY...

...BUT... PAINFUL.

THIS IS FOR
THE BEST.







HE

PULLS OTHER
PEOPLE INTO
HIS LIFE.

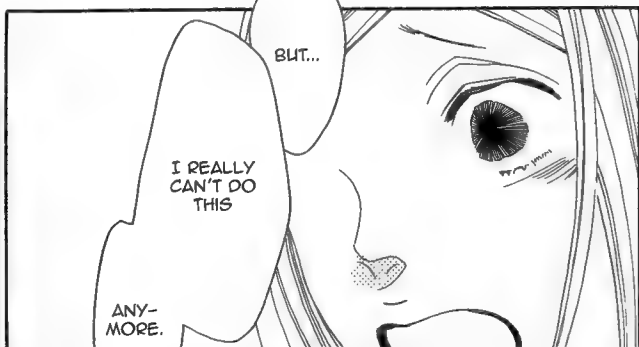
AND,

IF PEOPLE
LOOK AT HIM
WEIRD OR IF HE
ENDS UP LOSING
SOMETHING OR
GETS HURT...

IT WOULD
BE MY
FAULT.

SO, I
CAN'T...

DO
THIS
ANY-
MORE...



BUT...

I REALLY
CAN'T DO
THIS

ANY-
MORE.



I CAN'T
ANYMORE.
I
REALLY

DON'T
HAVE ANY
CONFIDENCE
IN MYSELF...

THIS
WHOLE
TIME...

IT'S FINE
IF I'M
ALONE.

IF
SOMETHING
HAPPENS, IT
WOULD BE
MY OWN
RESPONSI-
BILITY.

BUT WITH
HIM, IT'S
DIFFERENT.

I'M
SCARED.



BUT THAT'S
WHAT MARRIAGE
IS ALL ABOUT!



I THOUGHT YOU
WERE AT LEAST
PREPARED TO
DO THAT!

THAT'S WHY
YOU BOTH
GAVE THEM
TO EACH
OTHER
RIGHT?

THOSE
PAIRED
RINGS!



THAT'S WHAT
MARRIAGE
IS ABOUT,
RIGHT?

BUT,
IF YOU
STAY WITH
HIM, THEN
BOTH OF
YOU CAN
FACE THE
PROBLEMS
TOGETHER.

IF YOU'RE
SAYING THAT
EVERYTHING WILL
END UP BEING
YOUR FAULT,
THEN YEAH,
THAT'S A
POSSIBILITY.



YOU REALLY
SHOULDN'T BE
TALKING TO ME
ABOUT THIS IN THE
FIRST PLACE.

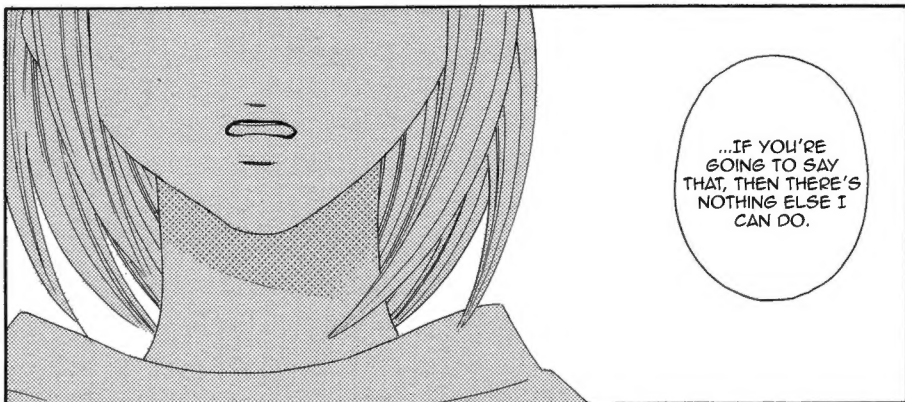
GO TALK
TO YOUR
BOYFRIEND!

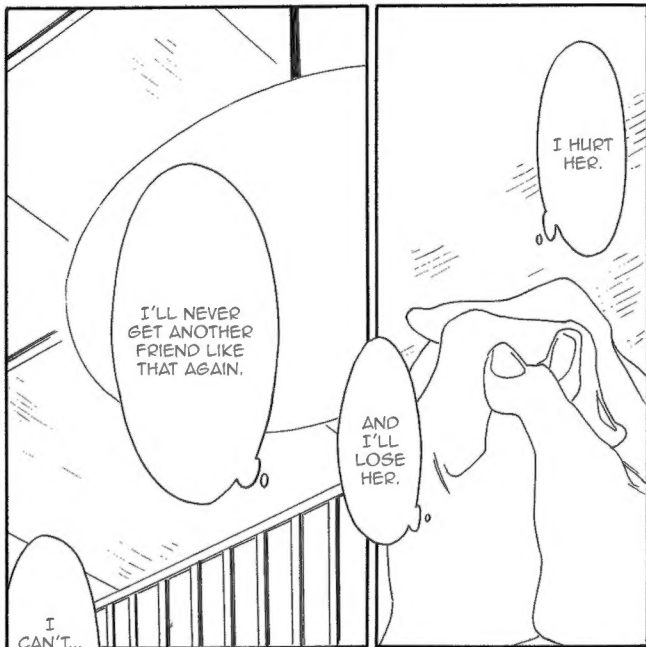
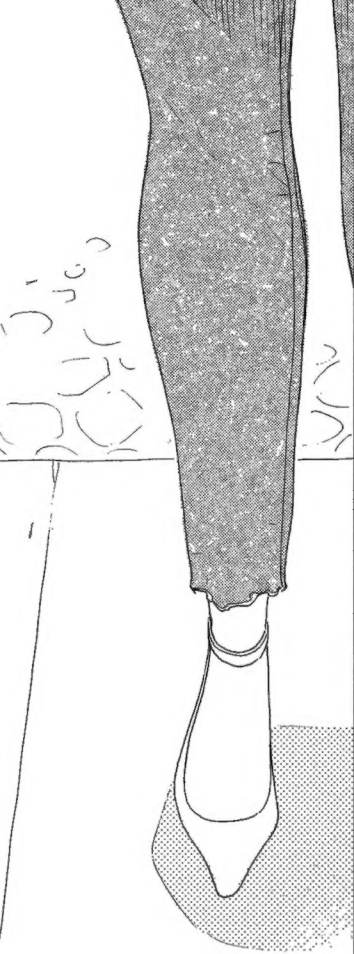
TOKYO AND
KYOTO ARE
REALLY FAR
APART.

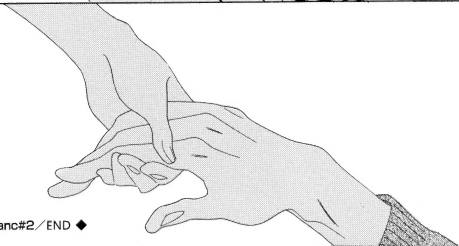
ARE YOU SURE
IT'S OKAY TO
NOT TELL HIM
WHAT YOU
WANTED TO
SAY TO HIM?

YOU'RE
A WOMAN,
MIYAMURA-SAN.
SO YOU'D NEVER
UNDERSTAND.

BE-
CAUSE
IF THIS
GOES
ON,
THEN...







NijiNiji Nikubou Scans

presents

BLANC

Please support
Sensei and buy the
book if you can!

by
Nakamura
Asumiko

CHAPTER 2

Translation:
AzureBluePhoenix
Cleaning: Cutiie
Proof: Nick
Typesetting: Ash
Quality Check: Ioana
Raws: Anon

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Hiki